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Faith (Standing Lamp) by Attila Stromajer
2017 - 2018, Silver A' Lighting Products and Lighting Projects Design Award
Winner

Inspiration

This lamp was inspired by the universal need of mankind to believe in something. No matter which culture we look at we will find that need to believe in ourselves, in transcendence or in a religious concept. Nowadays, we are longing more and more to hold onto something stable and eternal in our ever changing fast-paced and information-packed world. Our lamp symbolizes this need with statue-like shape from this idea. It resembles the early symbol of turning upwards.

Creativity

This lamp can be used as a standing and ambient lamp, as a reading lamp, or it can be placed on the wall too with a console. This lamp creates the ambiance for contemplation and symbolizes the significance of faith modified to suit our modern time. The diversely adjustable illuminants give many options for altering the lights expanding the mode of action from soft mood to full illumination.

Design Challenges

We were dedicated to create a piece that does not segregate people by the institutionalized forms of faith. By concentrating on the universal need of mankind to believe in something, we wanted to find the common parts, the parts that bind us together on the level of society. It was challenging to focus on the universality of this basic need for faith instead of turning to specific religions.

Production Technology

This lamp was made of ash wood, the bottom is stainless steel. Natural varnish was applied on the surface, which gives the structure lightness and

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Design Magazine - Faith Standing Lamp by Attila Stromajer

varnish was applied on the surface, which gives the structure lightness and balances the stability and rigidity of the angular forms. The natural finish, the size, the adjustable illumination and the shape of turning upwards may

remind the feeling of intimacy while bringing traits of modernity and functionality to the project.



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